

Vendor name	ECF San Pedro Art Center
Vendor number(s)	PH0735
Primary regional center	Harbor Regional Center
Service type(s)	Community Integration Program
Service code(s)	055
Number of consumers currently serving	43
Please describe your person-centered approach ¹ in the concept development process; how did you involve the individuals for whom you provide services?	The ECF Art Centers are set up like a typical art studio, open studio setting. We do not have regularly scheduled classes, or use a classroom setting model. Each Client/Artist has their own work station where they can work on a variety of art projects of their choice. Clients/Artists also have the option to work in a large group setting within the ceramics or printmaking area of the studio. Clients/Artists work with their Primary Instructor to develop different art techniques, learn new art skills and develop more independence in their art making. We currently have opportunities for Clients/Artists to participate in community outings based on their suggestions and in relation to the artwork they are making in the studio.
Does the concept address unmet service needs or service disparities? If so, how?	The concept addresses our ability to provide more community participation in our Art Center studio to promote it as an integrated setting as well as providing the opportunity for our Clients/Artists to create art and participate in art related workshops and activities in the community outside of our Art Center Studios. It also supports employment and volunteer opportunities and will provide better access to the community with reliable transportation. Including Parents and Care Providers in this process is key to inform them of how they can support our approach to person centered planning and engagement in the community.
Barriers to compliance with the HCBS rules and/or project implementation	Due to the current nature and structure of our Art Center Programs we currently do not offer employment opportunities for our Clients/Artists and have limited ability to provide transportation for all clients to participate in community activities including Client/Artists who are wheel chair bound. We are also looking to provide more information and support to our Parents and Care providers in regards to person centered planning, engaging in the community and seeking employment opportunities. Listed are the barriers to implementation for the various project descriptions.

¹ A person-centered approach emphasizes what is important to the individual who receives services and focuses on personal preferences, satisfaction, and choice of supports in accessing the full benefits of community living. For more information regarding person-centered practices, please visit <http://www.nasddd.org/resource-library/person-centered-practices/>

	<ol style="list-style-type: none"> 1. Funding for Employment and Volunteer Coordinator, providing training for clients to sell their own artwork, provide art related volunteer opportunities. 2. Funding to participate in community art sales rental space, Crafted at the Port of LA 3. Transportation for clients with limited mobility, wheel chair bound. 4. Providing a more integrated setting for the ECF Art Center studio. Gaining experience and professional development in Art Gallery setting and Digital Arts, computer skills. 5. Provide Informational Class for Clients, Parents and Care Providers on Person Centered Planning
<p>Narrative/description of the project. Identify which HCBS federal requirements are currently out of compliance; include justification for funding request</p>	<p><u>Art Sale/ Rental space:</u> San Pedro Art Center will rent space at a local craft vendor location, Crafted. This rental space will promote the sale of craft items created by ECF Clients, provide the opportunity to work in an integrated setting among other professional Artists, and develop skills in self advocacy and professional development. To further support ECF Clients seek employment opportunities we would hire an Employment and Volunteer Coordinator (Job Developer). This position would assess the skills of our Clients assist them in, finding job opportunities, job coaching, volunteer opportunities, and their sales position at our Art Sales/rental space, Crafted.</p> <p><u>Artist In Residency at ECF San Pedro Art Center Studio:</u> San Pedro Art Center will continue to grow our network of support by promoting our Artist in Residency opportunity for outside Artists to participate in our studio with and alongside ECF Clients/Artists. This project will help bring us in compliance in the area of integrated setting, and providing our clients the opportunity to work alongside non-disabled artists and develop connections with non-staff persons.</p> <p><u>ECF San Pedro Gallery and Digital Arts Lab:</u> San Pedro Art Center owns space where we plan to develop an Art Gallery and Digital Arts Lab, adjacent to the current Art Center Studio. The Art Gallery space will provide ECF Artists with the opportunity to engage with local Artists and the public in art shows, exhibitions, and Artists talks. ECF Clients/Artists would curate their own work as well as outside Artists/local Artists to engage the broader art community. During exhibition openings Client/Artists will have an opportunity to speak to the public/visitors about their artwork, in the Art community its known as an Artist Talk. A Digital Arts lab would be located in the back of the Gallery space and allow for further professional development in computer skills for ECF Clients/Artists. We will also provide affordable community classes, in digital art; Photoshop, animation</p>

	<p>and video editing, open to the public. These public programming and community classes will support our compliance in creating a more integrated setting within the local arts community of San Pedro. During the community art classes our clients will work and be paid at a competitive wage as Art Class Aides. We would request funding to purchase computers and equipment to support the Digital Arts Lab. The Employment and Volunteer Coordinator would support and coach clients with this employed position.</p> <p><u>Van/Wheel Chair Accessible Transportation:</u> San Pedro Art Center would like to purchase a wheel chair accessible van to assist in providing the opportunity for all Clients/Artists to have access to the community. Clients/Artists at the San Pedro Art Center who are wheel chair bound have limited accessibility to vehicles to transport them. A van would allow us to maximize the opportunities for those Clients/Artists in wheel chairs and with mobility aides, walkers, crutches, to access the community with the same availability as their non-disabled peers.</p> <p><u>Person Centered Planning Class:</u> San Pedro Art Center will organize a class for Clients/Artists, Parents, and Care Providers that will provide training on Person Centered Planning, how the Art Centers are moving toward more engagement within the local community, and seeking volunteer and employment opportunities. This meeting will strengthen the communication between program and Client/Artists home, to better support each Client/Artists personal goals. We will provide take home information from this training.</p>
<p>Estimated budget; identify all major costs and benchmarks — attachments are acceptable</p>	<p><u>Art Sale/ Rental space:</u> -\$5,400 (funding for participation in Art Sales space, Crafted) -\$ 48,000 (salary for Employment and Volunteer Coordinator)</p> <p><u>Artist In Residency at ECF San Pedro Art Center Studio:</u> -\$2,000 (supplies for collaborative projects) -\$3,000 (supplies for large work tables, secured storage)</p> <p><u>ECF San Pedro Gallery and Digital Arts Lab:</u> -\$30,000 (funds for renovations of space) -\$10,000 (funds for computer equipment, printer, projector)</p> <p><u>Van/Wheel Chair Accessible Transportation:</u> -\$55,000 (funds for van with wheel chair lift)</p> <p><u>Person Centered Planning Class:</u></p>

**Home and Community-Based Services (HCBS) Rules
CONCEPT FORM**

Enclosure C

	-\$500 (funds for printed materials and refreshments)
Requested funding for 2017-18	\$153,900
Estimated timeline for the project	All projects can be executed within 2017-2018