

Vendor name	ECF South LA Art Center
Vendor number(s)	PX0535
Primary regional center	South Central Los Angeles Regional Center
Service type(s)	Creative Arts Program
Service code(s)	094
Number of consumers currently serving	38
Please describe your person-centered approach ¹ in the concept development process; how did you involve the individuals for whom you provide services?	The ECF Art Centers are set up like a typical art studio, open studio setting. We do not have regularly scheduled classes, or use a classroom setting model. Each Client/Artist has their own work station where they can work on a variety of art projects of their choice. Clients/Artists also have the option to work in a large group setting within the ceramics or printmaking area of the studio. Clients/Artists work with their Primary Instructor to develop different art techniques, learn new art skills and develop more independence in their art making.
Does the concept address unmet service needs or service disparities? If so, how?	The concept addresses our ability to provide more community participation in our Art Center studio to promote an integrated setting as well as providing the opportunity for our Clients/Artists to create art and participate in art related workshops and activities in the community outside of our Art Center Studios. It also provides employment and volunteer opportunities and will provide better access to the community with reliable transportation.
Barriers to compliance with the HCBS rules and/or project implementation	<p>Due to the current nature and structure of our Art Center Programs we currently do not offer employment opportunities for our Clients/Artists and have limited ability to provide transportation for all clients to participate in community activities including Client/Artists who have mobility needs. The current enrolled clients who are age 50 or over is 48%, and require more assistance with their mobility while in the community.</p> <p>Listed are the barriers to implementation for the various project descriptions.</p> <ol style="list-style-type: none"> 1. Funding for Employment and Volunteer Coordinator, providing training for clients to sell their own artwork, provide art related volunteer opportunities. 2. Funding to participate in Art Vendor Fairs/Art Sales 3. Transportation for clients with limited mobility, wheel chair bound. 4. Providing a more integrated setting for the ECF Art Center

¹ A person-centered approach emphasizes what is important to the individual who receives services and focuses on personal preferences, satisfaction, and choice of supports in accessing the full benefits of community living. For more information regarding person-centered practices, please visit <http://www.nasdds.org/resource-library/person-centered-practices/>

	<p>studio.</p>
<p>Narrative/description of the project. Identify which HCBS federal requirements are currently out of compliance; include justification for funding request</p>	<p><u>Art Sales/ Art Fairs:</u> South LA Art Center will participate in local Art Fairs alongside other LA Artist vendors. Participating in Art Fairs will promote the sale of artwork and craft items created by ECF Clients/Artists. This will also provide ECF Clients/Artists with the opportunity to work in an integrated setting among other professional Artists, to sell their work and develop skills in self advocacy and professional development. To further support ECF Clients/Artists as working professionals we would hire an Employment and Volunteer Coordinator. This position would assess the skills of our Clients/Artists and assist them in, finding job opportunities, job coaching, volunteer opportunities, and sales position at our art fairs and vendor events.</p> <p><u>Artist In Residency at ECF South LA Art Center Studio:</u> South LA Art Center will continue to grow our network of support by promoting our Artist in Residency opportunity for outside Artists to participate in our studio with and alongside ECF Clients/Artists. This project will help bring us in compliance in the area of integrated setting, and providing our clients the opportunity to work alongside non-disabled artists and develop connections with non-staff persons.</p> <p><u>Van/Wheel Chair Accessible Transportation:</u> South LA Art Center would like to purchase a wheel chair accessible van to assist in providing the opportunity for all Clients/Artists to have access to the community. There are Clients/Artists at the South LA Art Center who due to their age require more assistance with their mobility in the community. We do not currently have the ability to assist them with full access to the community. A van would allow us to maximize the opportunities for those Clients/Artists with mobility aides, walkers, crutches, wheel chairs, to access the community with the same availability as their non-disabled peers. Public transportation does not provide door to door service and can limit the access for some of our Clients/Artists participation in our community outings.</p>
<p>Estimated budget; identify all major costs and benchmarks — attachments are acceptable</p>	<p><u>Art Sales/ Art Fairs:</u> -\$3,000 (funding for participation in Art Sales/Art Fairs) -\$ 48,000 (salary for Employment and Volunteer Coordinator)</p> <p><u>Artist In Residency at ECF Downtown Art Center Studio:</u> -\$2,000 (supplies for collaborative projects) -\$3,000 (supplies for large work tables, secured storage)</p> <p><u>Van/Accessible Transportation:</u></p>

	-\$55,000 (funds for accessible van)
Requested funding for 2017-18	\$111,000
Estimated timeline for the project	All projects can be executed within 2017-2018