

**Home and Community-Based Services (HCBS) Rules
CONCEPT PROPOSAL**

Enclosure C

Existing regional center vendors may receive funding to make changes to service settings and/or programs to help them come into compliance with the HCBS rules. To be considered for funding, vendors must complete and submit this form and the Provider Compliance Evaluation form by October 1, 2016, to the regional center with which it has primary vendorization.

This form may not exceed three pages and must be kept in Arial 12-point font. The narrative should link to the federal requirement that is not being met. The Provider Compliance Evaluation should guide the narrative. The results of the Evaluation should be clearly laid out in the narrative. Additionally, the narrative should describe how the funding would achieve compliance. Concept proposals should be developed with a person-centered approach, with proposed changes/activities focused on the needs and preferences of those who receive services. The estimated budget and timeline need not be detailed at this point but must include all major costs and benchmarks.

More information on the HCBS rules and this form can be found at:
<http://www.dds.ca.gov/HCBS/>

Vendor and vendor number	Southside Art Center H09756
Primary regional center	Alta California Regional Center
Service type and code	Adult Activity Center, 505
Number of consumers currently serving	60
Barriers to compliance with the HCBS rules and/or project implementation	<p>Licensing, funding, location.</p> <ul style="list-style-type: none"> -Licensing regulations prevent the public from accessing the same space with what the state considers dependent adults who require additional safeguards. -Funding continues to be inadequate as since 1996 (20 years ago) the state stopped asking for cost statements to show what actual expenses the agency continues to incur with the cost of business increasing and underfunded; rates that have only risen slightly are well under what would be necessary to provide community participation and integration in 2016. -Securing an optimal location that allows access to a competitive and integrated environment has become too costly to obtain, forcing most non-profit agencies like ourselves to be forced into a industrial setting that are far from public transportation options or public easy access.
Narrative/description of the project. Identify which HCBS federal requirements are currently out of compliance; include justification for funding request	<p>Currently we need to address an integrated setting and access to the greater community. Our project will transition art services and studios currently segregated only to people with developmental disabilities into a community integrated setting open to all people. Art classes and studio space will be provided to a broader time and location availability for the general population to work alongside with people with developmental disabilities in natural studio spaces.</p>

	<p>Funding is necessary in order to obtain studio space in a retail and easily accessed public setting. Funding will be needed for initial investment for start up funds, such as obtaining new space rental, marketing, hiring new staff at competitive wages, staff start up wages, staff training wages, rental space restructuring, utilities, equipment, and moving costs. Mobility training will be essential to train participants that have been dependent on close door-to-door transportation and now must be trained how to use general transportation services. A vehicle/van would be needed to help participants with art shows outside of the center and provide emergency transportation when needed.</p> <p>Compliance of HCBS would be achieved by helping adults with developmental disabilities that currently are in a homogenous environment to be in one that is integrated with the general population. This would not only achieve compliance with HCBS but also the original intent of the CA Lanterman Act developed 50 years ago to provide services that are a part of the community. Participants with developmental disabilities would now have the opportunity to work along side with the rest of the public who also wants to learn art, develop their art skills, or create art for sale. The model previously designed by Southside Art Center would now be open to the public to help those exploring what learning about art would be like for them while also opening art classes and studio space to more skilled artists wanting to expand their art skills or production. In addition to learning from skilled instructors, participants with developmental disabilities would both provide their skills and life experience to others from the community and the community could provide them with life experiences and skills to increase their connection to the community. Currently there are no integrated art studios or classes where both disabled and non-disabled can learn together or from one another; this opens the door to meeting that need.</p>
<p>Estimated budget; identify all major costs and benchmarks— attachments are acceptable</p>	<p>Obtaining new space: First & Last month rent & security deposit in retail space: \$17,500 Utility costs (first 3 months): \$5,000 Moving costs: \$3,000 Rental space restructuring/construction: \$5,000 Hiring costs: \$2,500 Marketing to general public: \$3,000 Materials (initial art & office supplies): \$1,500 Equipment (computers & store): \$3,000 Vehicle/Van for community engagement: \$30,000 Starting staff wages & benefits (to pay for staff first month): \$22,000 Staff training wages: \$5,000 Mobility Training to assist participants: \$1,500 Benchmarks can be found in our timeline below.</p>

Requested funding for 2016-17	Total request: \$99,000
Estimated timeline for the project	<p>0-3 Months: Researching space, obtaining a lease, purchase vehicle, preparing to move.</p> <p>3-6 Months: Work with landlord to provide free rent to start build outs and restructuring, start to market and post/interview for new hires, start to train participants mobility training to new site, purchase all supplies, and move in by 6th month.</p> <p>6-9 month: Launch new program design, Hire and train staff, start new studios and classes, develop different day of the week/time of the day classes for all populations served.</p> <p>9-12 month: Continue services and evaluate what is working and what needs improvement; consider what additional funding might be needed for second year.</p>