

Home and Community-Based Services (HCBS) Rules CONCEPT PROPOSAL

Enclosure C

Existing regional center vendors may receive funding to make changes to service settings and/or programs to help them come into compliance with the HCBS rules. To be considered for funding, vendors must complete and submit this form and the Provider Compliance Evaluation form by October 1, 2016, to the regional center with which it has primary vendorization.

This form may not exceed three pages and must be kept in Arial 12-point font. The narrative should link to the federal requirement that is not being met. The Provider Compliance Evaluation should guide the narrative. The results of the Evaluation should be clearly laid out in the narrative. Additionally, the narrative should describe how the funding would achieve compliance. Concept proposals should be developed with a person-centered approach, with proposed changes/activities focused on the needs and preferences of those who receive services. The estimated budget and timeline need not be detailed at this point but must include all major costs and benchmarks.

More information on the HCBS rules and this form can be found at:

<http://www.dds.ca.gov/HCBS/>

Vendor and vendor number	Creativity Explored Vendor #s: PG0728 and PG1528
Primary regional center	Golden Gate Regional Center
Service type and code	Creative Arts Center 094
Number of consumers currently serving	PG0728: 85 PG1528: 35
Barriers to compliance with the HCBS rules and/or project implementation	Creativity Explored (CE) is a visual arts center supporting adults with developmental disabilities to develop meaningful arts practices and to pursue a career in art. The barrier to realizing our goal of community integration for Creativity Explored artists (and to full HCBS compliance) is CE's lack of financial resources. As you are aware, it is very expensive to rent space in San Francisco. Today, we rent two spaces: One housing our main studio and gallery, the other a studio. We have been lucky that benevolent landlords who believe in our work lease our spaces at below market value. However, we have still seen substantial increases in rent, particularly at our second studio. Because of the expense to merely keep our doors open, we are not able to allocate any additional resources toward renting small integrated spaces while we pilot the project described below.
Narrative/description of the project. Identify which HCBS federal requirements are currently out of compliance; include	Creativity Explored proposes to pilot a program across FY18 and FY19 that will integrate CE studio artists into workspaces in communities of artists without disabilities. Our intention, and desired outcome of the project, is to close our second studio space and replace it with off-site, integrated spaces throughout San Francisco. By doing so, Creativity Explored will offer CE artists the opportunity to work alongside diverse

justification for funding request	<p>groups of community artists, as full members of a vibrant arts community. Note: Artists in both studios will be offered the opportunity and the population working off-site will rotate semi-annually.</p> <p>CE has always offered a supportive studio space for people who often experience isolation and marginalization in their lives, giving artists with developmental disabilities the opportunity to come together to create in a communal, shared space. Since we first opened, artists have given feedback that the safety and support they experience in our studio is essential to their ability to work here comfortably. However, we recognize that we can and must do more to integrate CE artists with the community so that we may best meet the changing needs of the people CE serves.</p> <p>Although we currently offer educational opportunities for artists to access and participate in the Bay Area arts community on an ongoing basis, we are not fully in compliance with Federal Requirement #1. For that reason, in the coming year we will expand opportunities for CE studio artists to work in integrated studio spaces within local artists' communities.</p> <p>We have already laid the groundwork for a successful pilot. Several artists' communities run by arts organizations rent studio space to local artists at below market rates: San Francisco Art Institute (SFAI), Root Division, and Art Explosion. We have been in conversation with leaders from these organizations about CE renting studios in community spaces and initial inquiries have been exceptionally well received.</p> <ul style="list-style-type: none">• San Francisco Art Institute is currently renting 20 studios on Third Street to community artists who are not SFAI students. They own studios in that space that are used by 200 SFAI graduate students. In May 2017, SFAI will be moving the graduate program to Fort Mason, which will result in an additional 200 studios open for public rental on an application basis. SFAI was excited by the possibility of including CE artists with developmental disabilities in their community, and we would like to be part of this exciting development for artists when the opportunity arises.• CE has previously collaborated on projects with Root Division, a San Francisco nonprofit supporting emerging artists. If CE receives funding to initiate this pilot, we will pursue renting one of the studios on their premises so CE artists are able to work alongside other artists working at Root Division.• Art Explosion offers small studio spaces to local artists. We will
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	<p>explore this option in our pilot as well.</p> <ul style="list-style-type: none">• We have also begun talks with several community artists about their hosting and collaborating with CE artists in their personal studios. <p>It is necessary to pilot this project across two years so that we become familiar with what supports studio artists will need to work off-site in integrated settings. The extended timeline will give us the opportunity to address transportation, workspace and equipment, artist supervision, and support needs of each participating artist. We will also be able to assess whether social navigation supports will be necessary for CE artists to work successfully with other artists in the studio communities, and explore opportunities to collaborate. It is critical for CE artists to participate with the other artists in the community through such activities as critique sessions and sharing material resources so they will be welcomed as full members during the beginning stages of community formation.</p> <p>In FY18, rent in our second smaller studio space (serving 33 artists, ADA of 20 per day) will be \$9,495 per month or \$117,300 per year. At the end of the pilot project in FY19, we intend to direct the money currently allocated to renting this studio premises to supporting small satellite studios throughout the city. By doing so, we will ensure that the program is sustainable without the need for ongoing grant funding.</p> <p>Thank you for considering funding to Creativity Explored in support of our expansion of integrated work opportunities for artists with developmental disabilities.</p>																																				
Estimated budget; identify all major costs and benchmarks—attachments are acceptable	<table><tr><th colspan="3">SATELITE STUDIO PROJECT BUDGET BASICS</th></tr><tr><td></td><td>FY18</td><td>FY19</td></tr><tr><td>Community Satellite Studio Rent @\$700 per studio</td><td></td><td></td></tr><tr><td>4 satellite spaces in FY18</td><td>33,600</td><td></td></tr><tr><td>4 satellite spaces in FY19</td><td></td><td>50,400</td></tr><tr><td>Studio Furniture and Equipment</td><td></td><td></td></tr><tr><td>easels (2 per studio)</td><td>1200</td><td>600</td></tr><tr><td>adjustable drafting table (2 per studio)</td><td>1480</td><td>1240</td></tr><tr><td>drafting tables (2 per studio)</td><td>1600</td><td>800</td></tr><tr><td>FY18 Subtotal</td><td>37,880</td><td></td></tr><tr><td>FY19 Subtotal</td><td></td><td>53,040</td></tr><tr><td>TOTAL COST OF PROJECT</td><td>\$90,920</td><td></td></tr></table>	SATELITE STUDIO PROJECT BUDGET BASICS				FY18	FY19	Community Satellite Studio Rent @\$700 per studio			4 satellite spaces in FY18	33,600		4 satellite spaces in FY19		50,400	Studio Furniture and Equipment			easels (2 per studio)	1200	600	adjustable drafting table (2 per studio)	1480	1240	drafting tables (2 per studio)	1600	800	FY18 Subtotal	37,880		FY19 Subtotal		53,040	TOTAL COST OF PROJECT	\$90,920	
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Requested funding for 2016-17	\$90,920 (FY2017-18 and FY2018-19)																																				
Estimated timeline for the project	July 1, 2017 through June 30 2019																																				