

**Home and Community-Based Services (HCBS) Rules
CONCEPT PROPOSAL**

Enclosure C

Existing regional center vendors may receive funding to make changes to service settings and/or programs to help them come into compliance with the HCBS rules. To be considered for funding, vendors must complete and submit this form and the Provider Compliance Evaluation form by October 1, 2016, to the regional center with which it has primary vendorization.

This form may not exceed three pages and must be kept in Arial 12-point font. The narrative should link to the federal requirement that is not being met. The Provider Compliance Evaluation should guide the narrative. The results of the Evaluation should be clearly laid out in the narrative. Additionally, the narrative should describe how the funding would achieve compliance. Concept proposals should be developed with a person-centered approach, with proposed changes/activities focused on the needs and preferences of those who receive services. The estimated budget and timeline need not be detailed at this point but must include all major costs and benchmarks.

More information on the HCBS rules and this form can be found at:
<http://www.dds.ca.gov/HCBS/>

Vendor and vendor number	Able Arts Work (aka Arts & Services for Disabled) dba Art Center Long Beach #PH0921
Primary regional center	Harbor Regional Center
Service type and code	Creative Art Program 094
Number of consumers currently serving	40 (50% non ambulatory)
Barriers to compliance with the HCBS rules and/or project implementation	<p><i>Our project is to shift from Traditional Classroom learning model to a more Flexible Design model or from site-centric programming to a community-centric programming.</i></p> <p>1) Program Redesign to new Flexible Design: Adjust from TRADITIONAL classroom to FLEXIBLE Design Promoting a community centric model. Able ARTS Work Barriers to Compliance:</p> <ul style="list-style-type: none"> • The need to seek the expertise of consultants to address the broad range of needs required to navigate consistent community based services. • Lack of sufficient community locations to house our gift shop, open studio space and exhibition space. • Need to develop stronger community partnerships to foster new community based options for individuals. <p>2) Insufficient Transportation Able Art Works does not have adaptive vehicles dedicated to community-based activities at each of its four locations. In addition we do not have:</p> <ul style="list-style-type: none"> • Additional numbers of bus drivers and aids. • Vehicle safety equipment • GPS tracking and scheduling system

	<p>3) Logistical coordination with Community Partnerships For the center to be the hub or meeting place for increased community life, Able ARTS Work needs to think community-centered vs site-centered. Able ARTS Work does not have:</p> <ul style="list-style-type: none"> • A Community Inclusion Coordinator to promote contracts with community partners, like museums, universities, professional artists and galleries and to make connections with WIOA and Employment First. • GPS tracking and technology for communication offsite of Able ARTS Work. <p>4) Financial Constraints Adjusting from an onsite program to more offsite programs will increase our expenses in the following areas. Able ARTS Works does not have:</p> <ul style="list-style-type: none"> • Appropriate rate reimbursements that cover our expenses. • Adequate number of staff to cover offsite and increased community activity. • Additional staff to accommodate 1:1, 1:2 and 1:3 ratios of heterogeneous groupings. • Funding to accommodate for changes in Human Resources, minimum wage increases, employment regulations. • Updated Safety Training Curriculum that is adequate for offsite activities. (Consultant training and purchase of safety equipment) • Fees for community site leases • Emergency and Safety training and equipment.
<p>Narrative/description of the project. Identify which HCBS federal requirements are currently out of compliance; include justification for funding request</p>	<p>The goal is to make a shift from traditional classroom learning model to a more Flexible Design model changing from a site-centric to community-centric program.</p> <p>Federal Requirement 1- No: Individuals have limited community integration because we need:</p> <ul style="list-style-type: none"> • Access to spaces in the community • Updated emergency and safety training and equipment to support community programming. <p>Individuals have options for individual choices but are limited because we need:</p> <ul style="list-style-type: none"> • Additional staff to support transportation. <p>Individuals have limited options to seek competitive integrated employment because:</p> <ul style="list-style-type: none"> • We offer a nontraditional program design. The individuals receiving our services focus on the creative arts as a vocation and small business development. We need to improve our student's access to broader opportunities afforded to the general arts community, ensuring they are receiving a meaningful and purposeful learning experience with access to

	<p>relevant income earning opportunities through the arts.</p> <p>Federal Requirement 3: Yes We ensure an individual’s right to privacy, dignity and respect and freedom from coercion and restraint. The staff are trained and have continuing education and discussions are limited to areas where privacy is assured.</p> <p>Federal Requirement 4: No: Staff optimizes, not regiments individual activities, offering a broad range of activities for individuals of varying abilities except when:</p> <ul style="list-style-type: none"> • Staff is unavailable to offer personalized choices beyond programmed event offerings. • Portable safety equipment is lacking that ensures optimum safety and comfort. Examples include: accessible changing tables, Hoyle lifts, and accessible restroom facilities. • Additional staff is needed to support community access issues. <p>Individual are encouraged to interact with whomever they choose. Yes.</p> <p>Federal Requirement 5 No: Staff facilitates individual choice of clients by encouraging either verbal communication or their use of low-tech communication devices, however we need access to new technology and training to aid in improved communication between staff/students.</p>												
<p>Estimated budget; identify all major costs and benchmarks— attachments okay.</p>	<p>Program Redesign Grants Funds Awarded April 2017</p> <table border="0"> <tr> <td></td> <td style="text-align: right;">Benchmarks</td> </tr> <tr> <td>Support Staff: \$97,000</td> <td style="text-align: right;">July 2017</td> </tr> <tr> <td>Leases of Community Sites: \$24,000</td> <td style="text-align: right;">December 2017</td> </tr> <tr> <td>Technology: \$10,000</td> <td style="text-align: right;">Ongoing</td> </tr> <tr> <td>Transportation: \$110,000</td> <td style="text-align: right;">March 2018</td> </tr> <tr> <td>Project Completion for Compliance</td> <td style="text-align: right;">March 2019</td> </tr> </table>		Benchmarks	Support Staff: \$97,000	July 2017	Leases of Community Sites: \$24,000	December 2017	Technology: \$10,000	Ongoing	Transportation: \$110,000	March 2018	Project Completion for Compliance	March 2019
	Benchmarks												
Support Staff: \$97,000	July 2017												
Leases of Community Sites: \$24,000	December 2017												
Technology: \$10,000	Ongoing												
Transportation: \$110,000	March 2018												
Project Completion for Compliance	March 2019												
<p>Requested funding for 2016-17</p>	<p>\$241,000</p>												
<p>Estimated timeline for the project</p>	<p>(based on HCBS letter, project approval is April 2017 (one year from the award approval of this funding);</p>												