

**Home and Community-Based Services (HCBS) Rules  
CONCEPT PROPOSAL**

**Enclosure C**

Existing regional center vendors may receive funding to make changes to service settings and/or programs to help them come into compliance with the HCBS rules. To be considered for funding, vendors must complete and submit this form and the Provider Compliance Evaluation form by October 1, 2016, to the regional center with which it has primary vendorization.

**This form may not exceed three pages and must be kept in Arial 12-point font.** The narrative should link to the federal requirement that is not being met. The Provider Compliance Evaluation should guide the narrative. The results of the Evaluation should be clearly laid out in the narrative. Additionally, the narrative should describe how the funding would achieve compliance. Concept proposals should be developed with a person-centered approach, with proposed changes/activities focused on the needs and preferences of those who receive services. The estimated budget and timeline need not be detailed at this point but must include all major costs and benchmarks.

More information on the HCBS rules and this form can be found at:  
<http://www.dds.ca.gov/HCBS/>

Vendor and vendor number	Ink People, Inc. PRO756
Primary regional center	Redwood Coast
Service type and code	Community Integration Training 055
Number of consumers currently serving	36
Barriers to compliance with the HCBS rules and/or project implementation	Financial constraints that restrict inclusive choices, activities, and staff training.
Narrative/description of the project. Identify which HCBS federal requirements are currently out of compliance; include justification for funding request	<p>The Ink People/Trajectory is seeking funding for a project that would allow greater access to the community and inclusive activities for the people receiving services, and that would also bring people from the general community in to our studio spaces to create art alongside those receiving services. It would also provide much-needed staff training to ensure person-centered and inclusive services.</p> <p>The federal requirements that are now out of compliance are requirement numbers 1,3,4, and 5.</p> <p>Currently, people receiving services from The Ink People/Trajectory live on a very low-income. Therefore, they do not have the funds to take community workshops and classes, become members of art associations and collectives, and enter juried shows. The funding requested would be used for all of these things, so that services can be provided to individuals in typical community art settings. Examples of what the funding would be used for include: Open studio time at Origin Design Lab and The Sanctuary, memberships</p>

	<p>in Redwood Art Association and the Morris Graves Museum of Art, classes at Synapsis, workshops at Eureka Studio Arts, Parasol Arts, Humboldt Access Project, Laurel Skye, and Fire Arts Center. It would also be used so that individuals can submit their work to community, national and international inclusive exhibitions.</p> <p>As part of The Ink People's service to the community, we provide two art spaces where members can create work and put on shows and events. While these spaces serve the people receiving services through the regional center well, they are not being used as often as possible by the community at large. Some of the reasons for this include that the spaces do not have individual storage or group storage where artwork can be left to dry safely. They also do not have kilns installed due to financial constraints. Building storage, drying racks and installing the kilns we own would greatly improve the use of these spaces and encourage many other community artists to use them regularly.</p> <p>The last piece of the project is to provide in-depth staff training to ensure that individuals served are receiving quality, person-centered services. Because Humboldt County is so rural and isolated, it is difficult to find many training opportunities here. The requested funding would allow The Ink People/Trajectory to send staff out of the area for training in person-centered thinking and practices such as through the Learning Community and at the annual Supported Life Conference, as well as to purchase on-line training materials such as those provided by Inclusion Press and Diverse City Press.</p>
<p>Estimated budget; identify all major costs and benchmarks— attachments are acceptable</p>	<p>Total Funds Requested: \$26,000</p> <p>Fees for community classes, workshops, studio time, memberships and calls for entry: \$6,000</p> <p>Kiln Installation: \$3,000</p> <p>Supplies and Materials for constructing storage areas and drying racks: \$6,000</p> <p>Staff training: \$5,000</p> <p>All construction and installation will be completed by December 31, 2017. Funding for fees and staff training would be used on an ongoing basis through December 31, 2018.</p>

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Requested funding for 2016-17	\$26,000
Estimated timeline for the project	December 31, 2018