

**Home and Community-Based Services (HCBS) Rules
CONCEPT PROPOSAL**

Enclosure C

Existing regional center vendors may receive funding to make changes to service settings and/or programs to help them come into compliance with the HCBS rules. To be considered for funding, vendors must complete and submit this form and the Provider Compliance Evaluation form by October 1, 2016, to the regional center with which it has primary vendorization.

This form may not exceed three pages and must be kept in Arial 12-point font. The narrative should link to the federal requirement that is not being met. The Provider Compliance Evaluation should guide the narrative. The results of the Evaluation should be clearly laid out in the narrative. Additionally, the narrative should describe how the funding would achieve compliance. Concept proposals should be developed with a person-centered approach, with proposed changes/activities focused on the needs and preferences of those who receive services. The estimated budget and timeline need not be detailed at this point but must include all major costs and benchmarks.

More information on the HCBS rules and this form can be found at:
<http://www.dds.ca.gov/HCBS/>

Vendor and vendor number	Exceptional Children’s Foundation PW5808
Primary regional center	Westside Regional Center
Service type and code	094-Creative Arts Center
Number of consumers currently serving	34
Barriers to compliance with the HCBS rules and/or project implementation	<p>Due to the current nature and structure of our Art Center Programs we currently do not offer employment opportunities for our students.</p> <p>The current barriers to meeting Federal Requirement #1 are:</p> <ol style="list-style-type: none"> 1. Start-up funding for Art Instructor staff and job coaches that will encourage greater participation, and lead to new placements. 2. Seed-money for marketing materials for the Clients as Art Marketers. 3. Initial financial support to launch Art Classes at outside venues. 4. Transportation for clients to off site locations.
Narrative/description of the project. Identify which HCBS federal requirements are currently out of compliance; include justification for funding request	<p>ECF’s Art Center Program is not currently in compliance with Federal Requirement #1 of the Provider Compliance Evaluation, due to our inability to offer and support our program participants in competitive employment.</p> <p>Proposed are multiple integration projects for the Exceptional Building Art Center facility:</p>

	<p><u>ECF Artists self-advocacy through promotion of art sales:</u> ECF Art Center participants travel to varying resale locations, interior designers and galleries, promoting the placement and sale of artwork by ECF participants. Each program participant will be matched with an ECF job coach, trained to promote the Artwork of the ECF Art Centers. This project engages ECF Artists with community integration, and self-advocacy as they interact with potential buyers and improve personal communication skills in talking about their artwork.</p> <p><u>Community Adult Art Classes at ECF Art Studios:</u> The ECF Art Centers will provide Art Classes open to the general community in a fee for service arrangement during off program hours. Assessed class fees will cover the cost of the Art Instruction, and materials and supplies. ECF program participants will have the opportunity to earn a competitive wage as Art Teaching Assistants during these open to public classes.</p> <p><u>Resident Artists at ECF Art Center sites:</u> The ECF Art Center will provide private art studios for Community-Based External Artists (CBEAs) to utilize shared space within the current Art Center facility. CBEAs are integral to ECF's Art Center, and will be given access to shared art making equipment (kilns, pottery wheels, printing press, etc.) for which they may not have access to in the community. In this integration model, CBEA's participate in various ECF events, exhibits, classes and workshops, offering their expertise and skills in support the Art Center Programs; while continuing to remain active in their personal career goals as artists. This concept is one of many strategies connecting the Art Centers with the external art world; bringing established artists into the facility as bridges to the contemporary art community.</p> <p><u>ECF Artists Working in Art Community Co-ops:</u> ECF's Art Center participants apply to artist's residencies and Artists Co-ops in the community, in which workspace will be accessible amongst non-disabled working artists. ECF continues to provide support services through regular daily visits to co-ops, ensuring sufficient equipment and supplies, providing needed instruction, as well as critique and feedback on artwork being developed.</p>
<p>Estimated budget; identify all major costs and benchmarks— attachments are</p>	<p><u>ECF Artists self-advocacy through promotion of art sales:</u> \$ 43,730 job coach (\$35K wages 25% taxes/benefits) \$ 20,000 printed art portfolio/book with client artwork</p>

<p>acceptable</p>	<p>Community Adult Art Classes at ECF Art Studios: \$ 21,875 .5 FTE job coach (\$17,500 wages 25% taxes/benefits) \$ 5,000 art supplies \$ 1,000 marketing and flyers</p> <p>Resident Artists at ECF Art Center sites: \$ 3,000 supplies, cabinets, furniture for studio space</p> <p>ECF Artists Working in Art Community Co-ops: \$ 25,820 2016 Ford Transit Connect Wagon XLT \$ 5,000 for studio equipment, supplies and furniture</p>
<p>Requested funding for 2016-17</p>	<p>\$125,425</p>
<p>Estimated timeline for the project</p>	<p>All projects can be executed within 2016-2017</p>