

Application Report



Applicant Organization: Redesign of Learning

Project Name: Bridging the Education and Employment Gaps within the Intellectual/Developmental Disability Community.

Application ID: [REDACTED]

Funding Announcement: DDS Employment Grant

Requested Amount: [REDACTED]

Project Summary: The Institute for the Redesign of Learning is seeking the financial support of [REDACTED] to bridge the education and employment gaps within the Intellectual/developmental disabilities (I/DD) community. Our initiative is a three-prong, eighteen-months approach to bridging the education and employment gaps within the I/DD community in our area. First, the Institute for the Redesign of Learning (IRL) will create an academic and technical skills training program, along with an apprenticeship, to teach the skills of photography, videography, editing, and social media content to 75 participants from IRL's Transition and Adult Services (TAS) program and our two non-public schools. Second, our TAS job developers will work with each participant to secure employment upon completion of the program. Third, we will create a client-run, self-sustaining creative studio.

Authorized Certifying Official: [REDACTED] [REDACTED] [REDACTED]

Project Director/Manager: [REDACTED] [REDACTED] [REDACTED]

Project Manager/Coordinator: [REDACTED] [REDACTED] [REDACTED]

Compliance/Fiscal Officer: [REDACTED] [REDACTED] [REDACTED]

Section Name: Applicant Eligibility

Sub Section Name: Applicant Information

1. Applicant Question: Organization Type

Check all that apply. If selecting "Other" please specify your type of organization.

Applicant Response:

- Community-Based Organization

Applicant Comment:

The Institute for the Redesign of Learning (IRL) is a community-based organization - EIN 95-2904053

2. Applicant Question: Description of Agency/Organization

Provide a brief description of the organization or group. You may add a website link for additional information.

Applicant Response:

The Institute for the Redesign of Learning (IRL) is a community-based education and service organization for children, students, and adults, including those with special needs. Our program services individuals diagnosed with Autism Spectrum Disorder, Down Syndrome, Cerebral Palsy, limited intellectual capacity, and emotional, behavioral, and mental health disorders. Guided by our mission, our organization serves over 2,300 individuals annually from birth to 60+ years of age within LA County.

3. Applicant Question: Applicant in Good Standing

Is the applicant in good standing with the California Secretary of State, California Franchise Tax Board, and California Department of Tax and Fee Administration? Please upload confirmation letter(s) or proof of good standing.

Applicant Response:

Yes

Attachment:



4. Applicant Question: Subcontractors in Good Standing

Are the applicant's subcontractors in good standing with the California Secretary of State, California Franchise Tax Board, and California Department of Tax and Fee Administration? Select "N/A" if you do not plan to use subcontractors for your project.

Applicant Response:

Yes

Section Name: Grant Application

Sub Section Name: Proposal Summary

1. Applicant Question: Project Type

Choose one project type that best describes your activities.

Applicant Response:

Employment Preparation Services and Supports

2. Applicant Question: Duration of Project

Choose the duration of your project, 12 months or 18 months.

Applicant Response:

18 months

3. Applicant Question: Regional Centers in Service Area

Identify the Regional Center(s) in the community to be served by this project. Select all that apply. For a regional center map, see [Attachment F](#).

Applicant Response:

- Eastern Los Angeles Regional Center
 - Frank D. Lanterman Regional Center
 - San Gabriel/Pomona Regional Center
 - South Central Los Angeles Regional Center
-

4. Applicant Question: Counties Served

List the county or counties that the project will serve. Check all that apply.

Applicant Response:

- Los Angeles County
 - San Bernardino County
-

5. Applicant Question: City of Los Angeles

If your project proposes to serve the City of Los Angeles, list the zip codes your project will serve.

Zip code information for Los Angeles County can be found [here](#). If your project does not serve the Los Angeles area, select "N/A".

Applicant Response:

90012, 90022, 90031, 90032, 90041, 90042, 90063, 90065, 90640, 90660, 91001, 91007, 91016, 91030, 91042, 91107, 91202, 91205, 91705, 91732, 91744, 91745, 91755, 91755, 91770, 91775, 91780, 91789, 91801, 91803, 92325

6. Applicant Question: Collaborating Organizations or Other Entities

Does your project include partnerships with one or more organizations either as a co-applicant or subcontractor? If "yes", please upload a letter of support from each organization, that includes an explanation of their role in the partnership.

Applicant Response:

Yes

Attachment:



7. Applicant Question: Consultants and Trainers

Describe the qualifications of the consultant/trainer/training organization, including their subject matter expertise in competitive integrated employment for individuals with developmental disabilities. Describe their prior experience as a consultant/trainer, professional credentials, including names of other organizations/entities for whom they have provided consultation or training.

If question does not apply to your project, select "N/A"

Applicant Response:

Daniel Henry-Smith, Founder of Siren Arts – Director, producer, editor.

Daniel was born in Belgium and has been passionate about film since he was offered his first Super 8 camera when he was twelve.

He graduated from HEC with a Master's Degree in Business Engineering in 1985. He got his teaching accreditation and has taught for over 30 years in a Community College, branches ranging from economics to Photoshop editing.

In parallel Daniel got involved in the entertainment industry (theater and television). He directed two short films that have been featured in festivals. One film was shot entirely in Italy, the other tells the story of his great-grandfather who was a humble coalminer.

In 2005, on an assignment for a Belgian TV channel, he moved to Los Angeles and the next year created his own LA based company Siren Arts. In 2017, in partnership with an association of parents of autistic children, he directed the play "The Curious Incident of the Dog in the Night-Time" by Mark Haddon.

Section Name: Target Population**Sub Section Name:** People Served

1. Applicant Question: Number of youth (under 18) with I/DD that will be served

Specify number of people to participate or be served by this project. If question does not apply to your project, select "N/A".

Applicant Response:

16

2. Applicant Question: Number of adults (18 and older) with I/DD that will be served

Specify number of people to participate or be served by this project. If question does not apply to your project, select "N/A".

Applicant Response:

58

3. Applicant Question: Number of family members that will be served

Specify number of people to participate or be served by this project. If question does not apply to your project, select "N/A".

Applicant Response:

Not Applicable

Applicant Comment:

Not Applicable

4. Applicant Question: Number of professionals and staff that will be trained

Specify number of people to participate or be served by this project. If question does not apply to your project, select "N/A".

Applicant Response:

6

5. Applicant Question: Number of other individuals that will be served/trained

Specify number of people to participate or be served by this project. Please describe the individuals that will be served. If question does not apply to your project, select "N/A".

Applicant Response:

Not Applicable

Applicant Comment:

Not Applicable

6. Applicant Question: Ethnicity Group Served

Select the ethnicity group(s) the project will serve. For "Indian", "Pacific Islander", "Slavic" or "Other" use comment section to list specific groups.

- **"Indian"** includes: Indian (nationals of the present-day Republic of India), Bangladeshi, Nepalese, Pakistani, and Sri Lankan.
- **"Pacific Islanders"** includes: individuals whose origins are the original peoples of Polynesia, Micronesia, and Melanesia. Polynesia includes Guam, Hawaii (Native Hawaiian), Samoa (Samoan), American Samoa (Samoan), Tokelau (Tokelauan), Tahiti (Tahitian), Tonga (Tongan) and other Pacific Islands.
- **"Slavic"** includes: Russian, Ukrainian, and Belorussian (East Slavic), Polish, Czech, Slovak, and Sorbian (West Slavic), and Bulgarian, Serbian, Croatian, Macedonian, and Slovene (South Slavic).
- The **"other"** category includes ethnicities not specified in the ethnicity options.

Applicant Response:

- African American
 - Chinese
 - Hispanic
 - White
 - Other
-

Section Name: Project Application

Sub Section Name: Project Application

1. Applicant Question: Project Abstract

Provide a clear and concise project summary that includes a defined target population, geographic area, and project design. Specifically describe what your project will accomplish and the intended impact it will have on the employment of individuals with intellectual and developmental disabilities.

Applicant Response:

Our initiative is a three-prong, 18 months approach to bridging the education and employment gaps within the disability community. First, IRL will create an academic and technical skills training program, along with an apprenticeship, to teach the skills of photography, videography, editing, and social media content to 75 individuals from the Transition and Adult Services (TAS) Program and IRL's two non-public schools. Second, the TAS job developer will work with each individual to secure employment once completed with the program. Third, we will create a client-run self-sustaining creative services studio that will provide employment opportunities and a revenue stream to continue this program after the grant cycle has ended.

Through this initiative, we will partner with Pasadena Community College (PCC) and a high school teacher to provide the knowledge and technical skills to our TAS clients and students. We will also partner with Siren Arts Productions LLC, a local video production company, to provide an apprenticeship in video production, and editing.

Upon completion of this eighteen-month program, our goal is to provide the high school students with opportunities for projects, such as the school newspaper and yearbook. In addition, our job developer will secure partnerships with visual arts companies who are willing to hire our TAS clients upon completion of the apprenticeship. In the second year, we will establish a client-run creative studio for completing projects for our non-profit agency and local businesses, such as school yearbooks, holiday family portraits, and greeting cards. Additionally, the studio will be available for leasing to others in the community which will provide another source of revenue to sustain the studio.

The long-term impact will be TAS' ability to offer this program to similar programs working with the disabled community increasing the education and employment opportunities within the community.

2. Applicant Question: Need for Project Question 1

Please describe the underlying problem, challenges, or issues that your project will address.

Applicant Response:

During COVID, TAS has grown 35% with increased employment placement and on-the-job training. Due to this increase and current focus on ensuring that individuals with intellectual/developmental disabilities have opportunities for self-sufficiency, IRL is focused on creating new initiatives for this community.

Our initiative is a three-prong, two-year approach to bridging the education and employment gaps within the intellectual/developmental disability community.

3. Applicant Question: Need for Project Question 2

Provide facts or data to support the need for this project

Applicant Response:

In 2018, the U.S. Census Bureau reported that 1.8 million adults in California live with one or more disabilities with 63% being unemployed. For those fortunate enough to have a job, their annual salary averages only \$15,000.

COVID-19 had a significant impact on IRL as all services are provided in-person and we transformed our service delivery to virtual within a two-week period. All of our other programs had a significant loss in revenue as children and adults with disabilities were not able to navigate six hours of education and programming on Zoom.

Fortunately, in Apr.2021, all of our programs reopened with staff, students, and clients receiving in-person services. However, the vocational program within TAS grew 35% during the pandemic in comparison to FY-19-20. Our adult clients with special needs are still seeking employment during the pandemic and we secured contracts with DOR & RCs to support this need. Unfortunately, we have more clients seeking employment than we have employers.

4. Applicant Question: Need for Project Question 3

Describe how the project will involve and benefit participants who are from diverse backgrounds

Applicant Response:

TAS' Supported Employment program currently serves 250 (age range 16-51+) clients from eight different ethnicity backgrounds and 41 different cities within Los Angeles County and San Bernardino County.

This initiative will be available to anyone within our program that's interested in photography, video editing, social media, etc.

Ethnicity:

African American = 22 clients (9%)

Armenian = 2 clients (1%)

Asian = 41 clients (16%)

Caucasian = 47 clients (19%)

Filipino = 2 clients (1%)

Hispanic = 132 clients (53%)

Middle Eastern = 3 clients (1%)

5. Applicant Question: Approach Question 1A

For Business Focused Practices, Employment Preparation Services and Supports, Service Models for Individuals with High Support Needs, and Training and Implementation project types.

- Describe the objective for your project
- Describe the new or innovative methods and activities that will be used that correspond to the proposed objective and project type that:
 - Use innovative, evidence-based, best, or promising practices, services and /or supports
 - Promote increased and meaningful opportunities for participants to make an informed choice for career options and prepare for CIE
 - Are designed to achieve, maintain, or advance individuals with I/DD in competitive integrated employment
 - Are designed to be replicable
- Include how you used input from the community and/target population in the design of the project
- Describe any project deliverables

If your project is not Business Focused Practices, Employment Preparation Services and Supports, Service Models for Individuals with High Support Needs, or Training and Implementation, select "N/A".

Applicant Response:

The impact of this initiative is unique as it will provide education and training for 75 individuals who have historically not had access to such a program.

Program Model:

IRL's Transition and Adult Services (TAS) provides supported employment services to approximately 255 high school and adult clients who are receiving services from DOR and/or Regional Centers. TAS' goal is to ensure that individuals with disabilities have an opportunity to obtain employment with a livable wage and maintain employment with the support of a job coach.

This initiative is an eighteen-months pilot program which will begin in the next based on college enrollment period after the funding is committed with the goal of creating a self-sustaining business for adult clients with disabilities, along with opportunities for our high school students. This initiative will be a collaborative project with the following partners:

Department of Rehabilitation - Pasadena, Glendale, Commerce, Van Nuys and West Covina/El Monte offices.

Regional Centers - East Los Angeles Regional Center, Frank D. Lanterman Regional Center, San Gabriel/Pomona Regional Center, and South Central Los Angeles Regional Center

Educational Partners - Pasadena Community College (PCC); and Siren Arts Production LLC.

PHASE 1: Skills Development (6-12 months)

TAS will partner with Pasadena Community College (PCC) to provide classes to the TAS clients with the anticipated plan of obtaining college credit and a certificate for completion in photography, editing, and social media content. The timeframe for classes will depend on each student's ability to participate in the class.

The IRL students will receive similar education and skills training, but provided by a part-time teacher in the school setting. The teacher will teach photography, videography, editing, and provide guidance on the creation of a school newspaper and the annual yearbook on both school campuses. Upon completion of the first-year program, the students will be offered an opportunity to intern or work in the creative studio.

PHASE 2: Apprenticeship/Internship and Mentoring (6 months)

While TAS clients are attending classes at PCC, clients will participate in an apprenticeship at Siren Arts Productions LLC. After the first semester of classes is completed, an initial group of five to six clients will participate in a 20-week apprenticeship to have the opportunity for hands-on experiences with video production and video editing. The other clients will continue on a rolling basis every 20 weeks.

PHASE 3: Creative Services Studio

TAS will locate a commercial space to create a studio in order for the TAS clients to run a profitable business managed by our clients. The Job Developer will work with the clients to identify projects that can be completed for IRL and local businesses. Additionally, this fully equipped area will be available for leasing to other professionals in the community.

6. Applicant Question: Approach Question 1B

For project type, Service Model Transformation

- A description of the transformation team that will be developing the action plan and includes representation by individuals with ID/D, family members, those who provide direct support, and other relevant community members (e.g., businesses, peer organizations, partnerships, etc.)

- The objective and activities to be used in developing the action plan, including an outline of the areas to be addressed in the transformational planning and organizational change that will affect the CIE employment services.
- Include how you used input from the community and/target population in the design of the project?
- A detailed description of the planning process that will be used
 - Descript project deliverables
 - Describe how you plan to engage the regional center in the transformation plan

If your project type is not Service Model Transformation, select "N/A".

Applicant Response:

Not Applicable

Applicant Comment:

Not Applicable

7. Applicant Question: Sustainability Question 1

How will individuals served by the project continue receiving employment services and supports once the project has ended?

Applicant Response:

IRL's Transition and Adult Services (TAS) provides supported employment services to approximately 255 high school and adult clients who are receiving services from DOR and/or Regional Centers. TAS' goal is to ensure that individuals with disabilities have an opportunity to obtain employment with a livable wage and maintain employment with the support of a job coach.

This initiative will be a collaborative project with the following partners:

Department of Rehabilitation - Pasadena, Glendale, Commerce, Van Nuys and West Covina/El Monte offices.

Regional Centers - East Los Angeles Regional Center, Frank D. Lanterman Regional Center, San Gabriel/Pomona Regional Center, and South Central Los Angeles Regional Center

8. Applicant Question: Sustainability Question 2

How will your project continue its work after the grant funding has concluded?

Applicant Response:

As it was previously mentioned, the long-term impact will be TAS' ability to offer this program to similar programs working with the disabled community increasing the education and employment opportunities within this community while creating a revenue stream to maintain the program upon termination of the grant.

Additionally, during Phase 3, the designated and fully equipped studio will be available for leasing to others in the community and will provide access to computers and software, such as Photoshop, Illustrator, iMovie, etc. Upon the success of this program, the Program Manager will seeks contracts to provide this educational and training program to other adults programs providing another source of revenue to sustain the program.

9. Applicant Question: Sustainability Question 3

Describe your plan to engage the regional center for future sustainability of the project and individuals served.

Applicant Response:

IRL already has a long history of collaboration with the East Los Angeles Regional Center, Frank D. Lanterman Regional Center, San Gabriel/Pomona Regional Center, and south Central Los Angeles Regional Center, as well as, several DOR offices

George de la Loza - East Los Angeles Regional Center (ELARC) - Mr. de la Loza has worked hand-in-hand with TAS to grow the Paid Internship Program (PIP) over the past three years. During the pandemic, TAS secured 60% of all paid internships from the 22 agencies vendored through ELARC. Mr. de la Loza can also attest to our commitment to this community, our ability to complete projects and grow new businesses, and the value of such a project in LA to increase job opportunities for adults with disabilities.

10. Applicant Question: Organizational Capacity Question 1

Please include details about the history of the organization, its mission or purpose, summary of major programs, services and activities and details about how they tie to the target population. If from a large organization with multiple departments, provide a brief overview of entire organization and then focus on the department or program involved with this proposal. Describe any ongoing collaborative partners in your community.

Applicant Response:

The Institute for the Redesign of Learning (IRL) is a community-based education and service organization for children, students, and adults, including those with special needs. Founded in 1974 by Nancy J. Lavelle, Ph.D., our program services individuals diagnosed with Autism Spectrum Disorder, Down Syndrome, Cerebral Palsy, limited intellectual capacity, and emotional, behavioral, and mental health disorders. Guided by our mission, our organization has made an indelible impact serving over 2,300 individuals annually, the majority with special needs, from birth to 60 years of age from 198 zip codes within Los Angeles County and San Gabriel Valley.

Our mission is to empower individuals of all abilities to take charge of their own learning and lives, making it possible for them to be competent, caring, and contributing member of society; and to provide learning opportunities for families, professionals, and communities to support those efforts.

11. Applicant Question: Organizational Capacity Question 2

Describe your agency's experience supporting the proposed target population.

Applicant Response:

The Institute for the Redesign of Learning (IRL) is a 24+ M annual budget community-based education and service organization for children, students, and adults, including those with special needs.

IRL serves over 2,300 individuals annually, from birth to 60+ years of age within LA County and San Gabriel Valley.

IRL's six core programs:

Transition and Adult Services (TAS) Program

Early Childhood Education Center

Almansor Academy

Westmoreland Academy

Clinical Services / Mental Health

Community Outreach

Attachment:



12. Applicant Question: Organizational Capacity Question 3

Describe employment (or other relevant services) you currently provide.

Applicant Response:

IRL's [Transition and Adult Services \(TAS\) Program](#) supports adults with developmental disabilities, cognitive challenges, PTSD, and health challenges. TAS provide mentoring, social & life skills training, employment assessment, job development and preparation, job placement, and on-the-job coaching services to 300 clients ages 16-60.

TAS participants are empowered to overcome social and adaptive skills deficits that may prevent them from living and working independently.

13. Applicant Question: Organizational Capacity Question 4

How will the grant help the organization/agency build expertise to support individuals with I/DD to achieve competitive integrated employment?

Applicant Response:

The goal of this program are three-fold:

1- Train and develop a cadre of TAS clients as qualified photographers/videographers/media arts specialists while exposing high school students to similar education and skills.

2- Successfully place trained TAS clients in relevant jobs in the photography/visual arts fields and provide opportunities for the high school students which could lead to an internship or employment.

3- Establish and sustain a creative art studio that can seek business opportunities

14. Applicant Question: Organizational Capacity Question 5

Describe your organization/ agency experience and current capacity to support grant-based activities and reporting.

Applicant Response:

This program will be led by the following IRL staff:

Program Director Nita Davis, M.P.A has managed TAS program for 13 years. Her role will include oversight of the staff and fiscal management of the creative art studio grant.

Program Manager Karissa Tressa, has been a Supervisor & Job Developer at TAS for 4 years. Her role will include daily management of the grant and the Job Developer, collaboration with DOR, RC, and IRL's two schools. Will track client participation and outcomes to report.

15. Applicant Question: Engagement Plan Question 1

Describe how the organization/agency will recruit participants and/or families for participation in the project.

Applicant Response:

IRL's Transition and Adult Services (TAS) Program and both non-public schools have already identified the students and clients that have shown interest in this program. We also aim to increase the participation of students and clients served in upcoming years, based on the successful completion of the program.

16. Applicant Question: Engagement Plan Question 2

Describe how the organization/agency will collaborate with other groups, organizations, employers, and/or agencies to achieve the objective of the project.

Applicant Response:

As it was previously mentioned, IRL already has a long history of working in partnership with DOR offices, as well as, several RC within our area of impact.

We have been recognized by different agencies on our outstanding job and support to the disability community.

17. Applicant Question: Engagement Plan Question 3

Service Model Transformation Projects must also include a plan to make two community presentations to key stakeholders and community members. The first presentation is to receive feedback about the proposed changes within the agency. The second community presentation is to present the completed action plan. Describe your plan for these two community presentations.

If your project is not Service Model Transformation, please select "N/A"

Applicant Response:

Not Applicable

Applicant Comment:

Not Applicable

18. Applicant Question: Project Activities

Clearly and specifically state how the schedule of activities demonstrates the steps that the project will take to achieve its stated objective and measures. See [Attachment H](#) for instructions on entering objective and activities into GrantVantage.

Applicant Response:

Once we receive confirmation that the grant was awarded, we will start registering our students for photography classes as well as visual arts classes at the Pasadena City College. At the same time, IRL's HR department will start researching for a part-time photographer teacher that would be teaching photography at both IRL's non-public schools Almansor Academy and Westmoreland Academy.

After completion of registration (and depending on next available school semester at PCC), TAS' clients will start classes. Additionally, the new part-time teacher would be starting photography classes at both schools. This would be the second stage and it would take about 9-18 months to be completed, depending on each student's ability to finish within the time frame.

The third stage, would take about six month. TAS client's would participate in an apprenticeship/internship and mentoring program with Siren Arts Productions LLC. Unilaterally, IRL would start looking for a commercial space where the Photography and Video Editing Studio would be located (preferably in the Alhambra/South Pasadena area).

The fourth stage of this program would consist in setting up the creative studio and have the job developer to start researching and securing projects for IRL's clients. At the same time, the program manager, would be charged to seek and to secure outside contracts (jobs) within the local community.

Last but not least, the fully equiped creative studio would be available for lease.

Attachment:

[Project Timeline.pptx](#) - POWERPOINT PRESENTATION

19. Applicant Question: Project Data

Provide a clear plan of how data will be collected to track project objectives, activities and measures (e.g., what data collection tools will be used, who will collect, software used, who will summarize, etc.).

Applicant Response:

Measuring impact:

In order to ensure we are achieving the above metrics, we will track enrollment and matriculation through the PCC program through enrollment reports and completion rates. We will maintain records of referrals, apprenticeship, job placements, and track retention rates. We will also utilize pre and post program surveys to ensure student satisfaction and efficacy in the visual arts. For the creative services studio, we will track the number of employees, projects, and rentals, and monitor the revenue received from projects and rentals and the operational cost of the studio.

20. Applicant Question: Budget Template and Narrative

Explain how the project budget is consistent with the stated project objective and activities, and clearly and concisely explain how the proposed expenditures support the overall project design.

Confirm that that budget does not include non-allowable costs or costs funded by other sources. See [Attachment D](#) for allowable and non-allowable costs.

Applicant Response:

I Confirm

Section Name: Proposal Certification

Sub Section Name: Certification

1. Applicant Question: Confirm Proposal Discussion with RC(s)

Applicants are required to discuss their proposal with each RC(s) service area to be served. Have you discussed your proposal with each RC you are intending to serve?

Applicant Response:

Yes

2. Applicant Question: RC Contact

Applicants are required to submit their application concurrently to the Department and to each RC(s) service area the applicant is intending to serve. State the name(s) of the contact person(s) at each RC you have discussed your proposal with.

Applicant Response:

1 - George de la Loza, East Los Angeles Regional Center (ELARC) Employment Specialist, 1000 S Fremont Ave. #23, Alhambra, CA 91803
Phone: 626-299-4627
Email: gdelaloza@elarc.org

2 - Linh Lee, San Gabriel / Pomona Regional Center (SGPRC) Employment Specialist, 75 Rancho Camino Drive, Pomona, CA 91766
Phone: 909-620-7722
Email: llee@sgprc.org

3 - Mario Morales, Pasadena Department of Rehabilitation Senior Vocational Rehabilitation Counselor, QRP, 150 Los Robles Ave. #300, Pasadena, CA 91101
Phone: 626-304-8337
Email: mario.morales@dor.ca.gov

3. Applicant Question: Regional Center Service Provider

If you are a vendored regional center service provider, are you in compliance with [Welfare and Institutions Code Section 4652.5](#)?

If you are a not a vendored regional center service provider, please select "N/A".

Applicant Response:

Yes

4. Applicant Question: Confirm review of Standard Measures

DDS has developed standard project measures for each project type. Have you read the guidelines and agree to the standardized measures for your project type. See [Attachment C](#) for Standard Project Measures.

Applicant Response:

Yes

5. Applicant Question: Applicant Certification

By submitting this application, the applicant is certifying the truth and accuracy of the proposal. The applicant also certifies that if you have subcontracting organizations, each participating organization has reviewed your project and agrees to their assigned activities, measures, and the budget.

Applicant Response:

Yes
